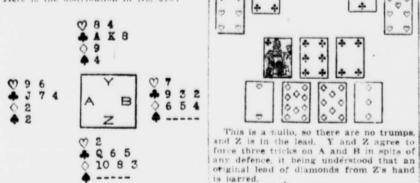
PROBLEMS FOR "SUN" READERS TO SOLVE

More Puzzles in Jay Reed's Intricate Nullo at Bridge.

END GAMES AT CHECKERS

The transposition of the small clubs in Jay Reed's bridge problem, No. 310, opened an opportunity for an entirley different line of play from that which solves No. 208. There are one or two corespondents who insist that either could be solved without the exchange of the cing and queen, but that matter must be left until two weeks from now, just as the discussion of the false defences to No. 308 had to be postponed until to-day. Here is the distribution in No. 310:



and Z is in the lead. Y and Z are to force three tricks on A and B in spite king nine of clubs; nine of diamonds and four of spades.

The author's solution is for Z to lead

A has the nine six of hearts: jack seven five of clubs, d-uce of diamonds and the deuce of hearts, upon which A plays the nine, so that he shall be able to win B has the seven of hearts; eight three two rounds of hearts when Y gives up the deuce of clubs; six five four of diamonds; eight, giving B two diamond discards.

This done, A can lead a spade, putting Y

Z has the deuce of hearts; queen six This doile, A can lead a space, butting the land it will be impossible for Y to pass the lead over to Z in diamonds without exhausting B. If Y puts Z in with a lead would solve against any defence, as club the nine of diamonds blocks the it demonstrates the fallacy of the lead in No. 308 or No. 316.

This is the defence that defeats the heart opening in the position shown in problem No. 308. To give it then would have betrayed the solution to this prob.

Problem No. 310, by A. J. McCart of Wallingford, Conn., has a good many Almost all who sent the pieces heart opening as a solution to No. 308 of solvers from finding the key move made A play small second hand, instead and the correct play to bring about the of jumping right in with the nine, or else block that solves by making a single king they won with the nine and led a spade. ustead of another heart. This will solve, double corner. out it is not the best defence for A.

neart in No. 308 allows Y to lead a dia- kinge on 7, 13 and 19. White to play and mond and Z to come through with a club, win. Here are the moves that solve; which compels A to win a heart trick and club sooner or later.

If A plays a small heart to the first trick in 308, B wins with the seven, A lub lead puts A in difficulties at once just as if Z had led it through him. If B Just as if Z had led it through him. If B tries the diamond Z plays the eight and Y wins with the nine. Then the spade, followed by the heart, forces A to lead away from the clubs and win a trick. If Y keeps the eight of hearts in any of these variations it is impossible to force the trick on A and B, because A Jackson, Grant Hall James Hyland Constellation of the trick on A and B, because A Jackson, Grant Hall James Hyland Constellations in the third trick on A and B, because A Jackson, Grant Hall James Hyland Constellations in the trick of the the third trick on A and B, because A wins only one heart and one club, while B sheds all his diamonds.

It was the composer's idea not to give the false solutions to No. 308, so that those who found that the heart opening would consider the false solutions to No. 308. The Market opening would consider the false solutions to No. 308. The Market opening would consider the false solutions to No. 308. The Market opening would consider the false solutions to No. 308. The Market opening would consider the false solutions to No. 308. The Market opening would consider the false solutions to No. 308. The Market opening would consider the false solutions to No. 308. The Market opening would consider the false on the false opening would consider the false on the false opening would consider the false of the false opening would consider the false of the false opening would consider the fal

solve No. 308. Twenty-three solvers fell L. J. P. Clifford, A. J. B., Thomas Foy, into the trap. Each was written to and esked if he wished to be included among those who thought the heart opening would solve 208, and every one of them said "Yes." Some problem:

**A Magazinka Losenb Elliott Lames in the control of the solve the control of the contro

of clubs ties up B. If B foresees this and discards a club instead of a diamond on the return of the heart Z gets rid of the eight of diamonds. Y makes his two top clubs and then leads the nine of diamonds and Z puts & in with the

If B discards the diamond on the return of the heart Z still throws the eight of diamonds, but now Y leads the diamond at once. Z wins and puts

solve one position and the heart opening the other," he remarked, "and if we transposed the five and four of clubs the diamond opening would solve in several ways, but no other opening will do it."

The bystander asked for a minute or two to examine the proposed position. "I suppose you mean that the only way to force three tricks on A and B to this position is the diamond opening" he asked. "It that is your contention I will bet you double or quits on the

fifty you owe me that I can do it with-

out leading diamonds for the first trick."
"I don't see what the change of those small cards has to do with the diamond lead," remarked another.
"I will show you later," returned Dr. Siam. "In the meantime, here is the BAD OPENING LEADS

AT ROYAL AUCTION distribution I am betting on." BRIDGE PROBLEM NO. 312 By Jay Reed Common Fault of Play Brought

4

on the board, but that does not to have prevented a large number

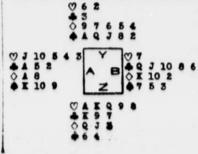
15-24

Games.

original lead of diamonds from Z's hand They



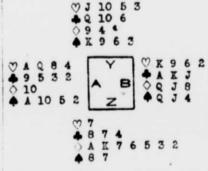
the spades must be against Z, as well as the diamonds. There would be some risk in bidding three hearts at this stage, risk in bidding three hearts at this stage, still, Y could go back to the clubs if he could not support the hearts. He must have something outside clubs, or the no trumper will be set. The safest course would have been for Z to let them play diamonds, as it is practically impossible for them to go game in that suit, but in bidding no letters.



rumps, as he could not support the royals, and it might be a weak take out. Of course Z expects a club lead, as B has asked for it, and he expects to find B with

But A did not lead the club. He marks But A did not lead the cub. He marks Z with a stopper, which must be the king or a well guarded queen. Although Z has bid hearts, A is not afraid of that suit, and leads the jack, hoping that B will be able to get in on something or other and lead clubs through that stopper. stopper.

Z won the heart trick, for fear A would shift to the diamonds and B would come through with a club. It is impossible to do anything without a successful finesse in spades, so Z tries that at once, puts himself in with a heart and takes one more finesse. finesse in spades, making five tricks in that suit, letting go a club and two small hearts, while B sheds two clubs and



THE SUN, which show unusual care in the queen. There is no way to catch these opening leads and consequent gain. Here is a rather interesting one from lead and come through with the ten or Chicago. There is some rather loose bidding, but the point is the lead.

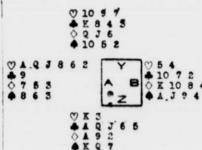
QQ 10 4

X 0 10 9 8 5 3 once and leave Y with a diamond to return if he ever gets in. If Y has only one diamond the suit is hopeless. Z leads the six of diamonds, fourth best.

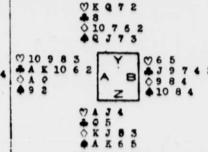
Dummy held the trick with the ten. B can count by the eleven rule that Y must have the nine or the seven, and Z must hold both ace and king so that no matter which gets in the whole diamond suit makes. The result of this inference is that B is scared stiff and Is afraid to take a finesse on either side.
First he fails to drop the hearts and then he fears to finesse the jack of clubs.
When he led the spade queen and Z did

stopped, just making his contrac-If Z starts with a high diamond he

Edward Mahoney and Henry E a heart, the suit being much safer than mond will show Y has no more and the



seath of diamonous, but now Y leads the diamond a cone Z with a discretal cone



Z dealt and bid a heart, A passed, and Y bid a royal, so as to deny the hearts. B CHESS FOR PLAYER, said two clubs, and Z shifted to two no LOVER AND STUDENT

Capablanca's Return From His Long Wanderings Comes as Complete Surprise.

WILL ADD ZEST TO SEASON

Returning here totally unexpectedly Jose R. Capablanca, Cha's famous chess

Some of the deals recently played in the various duplicate auction tournaments throughout the country have given rise to discussions as to whether it is the bidding or the play that loses the more points, as there are a number of hands in every game which show large losses. This brings up the question, what is the most common fault in play? and the answer seems to be that it is in the opening lead.

In spite of all the teachers and text books it must be acknowledged that not one player in fifty, take them as they come, knows the elementary leads, returns and second hand plays, while such things as unblocking and echoes are as little understood as Esperanto.

Very few among the average run of players, such as one meets at any of the big charity games, for instance, have the slightest idea of the difference between the leads against a trump and against no trumpers, and still fewer have learned the difference in the manner of opening suits that are backed up by reentry carging and difference in the manner of opening suits that are backed up by reentry carging and the country have given in first that are the leads against a trump and against no trumpers, and still fewer have learned the difference in the manner of opening suits that are backed up by reentry carging and the club, except the finesse in spadies, making five tricks in that suit, letting for lim, while such that suit, letting go a club and two clubs and two clubs and two clubs and two clubs and two closes the manner of the manner, while such that suit, letting go a club and two clubs and two clubs and two clubs and two closes of the Manhattan Chess Club when one manner of the Manhattan Chess Club when one manner of the Manhattan Chess Club when the leads and two closes the diamond.

Dummy is in the lead. What is he gains to five the leads under the lead watting for him, so he true he had been away a long time, in fact over a year, and many things had happened during him as the heavy and many things had happened the head way for B to come through with th

big charity games, for instance, have the big charity agames, for instance, have the big charity agames, for instance, have the big charity games, for instance, have the big charity games with the h

This match undoubtedly would have taken place later this year but for the outbreak of the war, which has put an end to international chess for the present so far as the European countries are concerned. Capablanca will make his first public appearance on Tuesday evening, when he bicces on the board, but that does not seem to have prevented a large number of solvers from finding the key move and the correct play to bring about the block that solves by making a single king hold up two kings and three men in the double corner.

The distribution of the pieces is: Black men on 8, 20, 26 and 27; kings on 1, 12 and 22. White men on 9, 16, 17 and 23; kings on 7, 13 and 19. White to play and win. Here are the moves that solve:

White.

Black things on 7, 13 and 19. White to play and the suit which the declarer seems kings on 7, 13 and 19. White to play and 19—28 things on 8, 20, 26 and 27; kings on 1, 12 and 22; the suit which the declarer seems kings on 7, 13 and 19. White to play and the suit which the declarer seems to have stopped is the leader's suit there is even more reason for not opening it, unless the stopper is better than anything the key move and that solve:

White.

Black the suit which the declarer seems is to lead to have stopped is the leader's suit there is even more reason for not opening it, because of carbing the minor honors unguarded, and this rule is followed without regard to have stopped is the leader's suit there is even more reason for not opening it, because the move that solve:

White.

Black the suit which the declarer seems it seems to have stopped is the leader's suit there is even more reason for not opening it, because the conventional rule when one has a suit as long as seven cards is to lead one of only two honors, on the chance of catching the minor honors unguarded, and this rule is followed without regard to reentries when the suit is headed by the minor honors unguarded.

But that refers to openings under ordinary circumstances. This is not one of the pieces is: Black to it may be thrown of catching the minor honors unguarded.

But this problem to B, who sald no trumps.

The distribution of the pieces is: Black and all guards to it may be thrown of catching the minor honors, unguarded.

But that refers to openings under ordinary circumstances. This is no

for a lecture and exhibition of simultane-ous play by Capablanca at the rooms of the Manhattan Chess Club next Thurs-

The appended game was recently played between the Russian E. D. Bogoi-jubow and the Bohemian expert O.

(ARO-KANN	OPENING.	ENING.	
Rogoljuhow	Duras. ;	Bogoliubou.	Duras	
White.	Black.	White,	Black	
1 P - K4	P-QB3	17 B - Q2	P KR4	
2 P Q1	P-Q4	18 P-KK13	P-B3	
3 Kt QB3	PxP	19 Kt - R4"c	Kt - K2	
4 KtxP	Kt B3	20 P-KB4	Kt-Kts	
5 KtxKt ch	KtPxKta	21 Kt - B3	b 154	
6 P QBa	B Bt	22 K - B2	RR	
7 P -Q3	Q Q1	23 R K	QR-K	
8 HxH	OxB	24 R - K2	K Q2	
9 Q B3	QxQ	25 QR K	B-B	
10 KtxQ	Kt Q25	28 P - B1	F: Q3	
11 B B4	Castles	27 B - B3d	B 135	
12 Castles	P E3	28 P-Q5	BPxP	
13 KR - Q	Kt Kt3	20 BPxP	PxP ch	
14 P-QR4%	B - K12	30 PsP	B B4 c	
15 K B	KR- K	31 K - Kt2		
16 D 125	174 (34			

POSITION.







White to play and mate in 2 moves END GAME STUDY NO. 26, BY F. LAZARD Black-6 Pieces.



SOLUTION TO NO. 528. SOLUTION TO NO. 528.

1. Q-Kt8, Kt-B; 2, K-R6, etc.

1. Q-Kt8, B-B ch; 2, KxP, etc.

1. Q-Kt8, Q-Kt2; 2, Q-K5 ch, etc.

1. Q-Kt8, B-K2; 2, Q-K5 ch, etc.

SOLUTION TO NO. 529.

SOLUTION TO END GAME STUDY NO. 2 PxP ch, QxP ch; 2, K-R2, K-Kt; 3 K5, Q-R2; 4, P-B6, Q-K2; 5, Kand BxQ, etc. f 2...B—Q6; 3. B—K5. BxKP; 4. P—Q6; B5 or B—Q6; 5. P—Q7, P—K7; 6. P—Q8 B\$ of B Q\$ 5. P Q\$ 7. R BB: 4 P B\$ 1. R BB: 4

Correct solutions received to Nos. 528, 529 and end game study No. 25 from Charles Villing, Philadelphia, Pa., and Robert H. lixon, New York city.
Correct solutions to Nos. 523 and 529 from 6. B. Chittenden, New York city: Albert chutz, Hoboken, N. J.; S. M. Welmer, Ortaupeck, N. J.; N. J. Lane, New York ity. Correct solutions received to No. 529 from No. Johnson, Brooklyn, N. Y.; W. D. L. R. Sew York city; A. W. Head, Schenectady, Y. William Mason, Brooklyn, N. Y. tof, N. L. Perry, Brooklyn, N. Y.; Augustet, Dominguez, Brooklyn, N. Y.; William J. Leynolds, Auburn, R. I.

CORRESPONDENCE. Baron G. V. Pflugk, New York city.-our position will be examined in due

CONCERTS, RECITALS, NOTES OF MUSIC

Continued from Sixth Page

"Liebesbotschaft" and "Die Stadt."

Aeolian Hall Tuesday acternoon.
the novelties will be Grainger's settings of British folk music and Smetana's "By the Sea." The programme follows:
Mozart, Variations F major; Beetho-

ven, Sonate Pathetique, op. 13; Schunann, Symphonic Variations; Faure-mann, Symphonic Variations; Faure-Romance Sans Paroles; Smetana, By the Sea; Grainger, British Folk Music Set-tings; (a) Irish Tune from County Derry; (b) Shepherd's Hey; Chopin, Bal-lade A flat major, Nocturne in B major, Polonaise in A flat major. Polonaise in A flat major.

soloisis will be Germaine Schnitzer, pianist, and Mme. Julia Claussen, contralto.
The programme is as follows: Bizet.
Suite, "L'Arlesienne" No. 1: Liszt. Concerto in E flat, for Piano and Orchestra.
Germaine Schnitzer: Wagner, Overture
"Tannhaeuser": Liszt, Symphonic Poem,
"Les Preludes": Wagner, Im Treibhaus.
Traume. Schmerzen, Mme. Julia Claussen;
Berlioz, Rakoczy March.

Berlioz, Rakoczy March.

Berlioz, Rakoczy March.

Herioz, Rakoczy March.

Berlioz, Rakoczy March.

Herioz, Rakoczy March. Traume, Schmerzen, Mm Berlloz, Rakoczy March.

Paul Draper has has chosen a Bachhumann-Moussorsky programme the third of his Lieder the third of his Lieder series in the Little Theatre Thursday afternoon, January 28. The tenor will be assisted by Walter H. Golde, pianist; Roscoe Possell, flute, and Irving Cohn, oboe.

music to the music lovers of the Eas Side who cannot afford to pay high up town prices. An admission fee of 10 centsolly flute, and Irving Cohn, oboe.

The first of the Biltmore's Friday Morning Musicales will take place at 11:30 o'clock next Friday morning. The programme will be presented in the grand baliroom. The public is displaying keen interest in the first concert appearance here this season of Geraldine Farrar of the Metropolitan Opera Appearing operations of the Metropolitan Opera Appearing operations of the Metropolitan Opera Appearing operations of the Metropolitan Opera Operation of the Metropolitan Opera Opera Operation of the Metropolitan Opera Opera Operation operation of the Metropolitan Opera Operation opera of the Metropolitan Opera. Appearing with Miss Farrar will be Pablo Casals, the distinguished cellist who made so pronounced a success at his recital last week, and Luca Botta, the Metropoli-tan's new lyric tenor. The programme

is as follows

Aria, "Che Gelida Manina," Puccini,
from "La Boheme," Mr. Botta. Air.
Bach; Sicilienne, Faure: Papillons,
Faure; Mr. Casals. My Mother Bids Me Bind My Hair, Haydn; I've Been Roaming, Horne; Sylvelin, Sinding; Zueignung, Strauss; Miss Farrar, Il Tuo Pensiero, Rotoli; Norte Sul Mare, Valente;

Miss Brooks will sing three short selections from the opera "Miarka," called respectively "Nuages," "La Pluie" and "Hymne des Morts." "Miarka" is based on the novel of the same name by Jean been selected. The concert will be given

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by Alexandre Georges. It was produced several years ago at the Opera Comique. Paris, but the music has never been heard

OPEN BROOKLYN PHONE EVENINGS BROOKLYN PHONE

deili, "Liebesbotschaft" and "Die Stadt," Schubert: "Im Kahne," Grieg; "Zueignung," Strauss; song cycle, "A Lover's Moods," sixteenth century, Lidgey; "Notturnino," Cotogni; "Perche?" Sgambati; "Fior di siepe," Sgambati; "Voi siete l'alba," De Leva, and "Mattinetta," Leoncavallo.

Seven composers are represented on the programme which Ossip Gabrilowitsch will give at his piano recital in Aeolian Hall Tuesday afternoon. Among the novelities will be Grainger's settings of British folk music and Smetana's "By the Sea." The programme follows: Jongleuse," Moszkowsky; Rhapsodie N. 12, Liszt.

After receiving many requests from a mirers who were unable to attend he Carnegie Hall recital Julia Culp, the noted Dutch mezzo-soprano, will give two lieder recitals in Aeolian Hall, the first taking place next Saturday afternoon, when the Polonaise in A flat major.

A: the concert for the benefit of the New York Diet Kitchen Association at Carnegle Hall on Wednesday afternoon the Philharmonic Society, with Josef Stransky conductor, will be heard. The sololsis will be Germaine Schnitzer, planist, and Mme. Julia Claussen, contralto.

> The sixth concert of the Equcationa Chamber Music Society will take plac-in the Straus Auditorium of the Educa-tional Alliance, East Broadway and Jef ferson street, this evening. An interest to introduce the masterpieces of

C minor op. 2 (new), vy Zoltan Kodals and the Dyorak quartet in D minor, op

William Enderlin, an American pianist will make his first appearance here in a recital at Aeolian Hall on Friday eve

Ruth Deyo, American pianist, will be heard in recital on the afternoon of Feb-ruary 2 in Aeolian Hall.

Mark Hambourg, the Russian pianist, will give his first New York recital after an absence of six years, in Aeolian Hall Fuesday evening, February 2 Katharine Goodson, the English plan

st, who is now on her sixth American our, will give her first recital of the As a result of the success of the Har old Bauer-Pablo Casals recital last Mon-day another joint appearance of the planist and the 'cellist has been arranged

for Saturday evening, February 6. The recital will be given in Acollan Hall and the programme will be devoted entirely to sonatas. For the first time in the career of

in Carnegie Hall.

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A. Magennis Joseph Elliott. Pinkerton, Albert J. Ford, Nic to No. 310 are not entered into to-day. It Oktavec to No. 310 are not entered into to-day. It Oktavec. The Spanish game of checkers, as most their grown open for those who find the solution persons are aware, differs from the American form of the solution persons are aware, differs from the American form on the hand of the solution persons are aware, differs from the American form on the hand of the solution persons are aware, differs from the American form on the hand of the solution persons are aware, differs from the American form of the solution persons are aware, differs from the American form of the solution persons are aware, differs from the American form of the solution persons are aware, differs from the American form of the solution persons are aware, differs from the American form of the solution persons are aware, differs from the American form of the solution persons are aware, differs from the American form of the solution persons are aware, differs from the American form of the solution persons are aware, differs from the American form of the solution persons are aware, differs from the American form of the solution persons are aware, differs from the American form of the solution persons are aware, differs from the American form of the solution persons are aware, differs from the American form of the solution persons are aware, differs from the American form of the solution persons are aware, differs from the solution persons are aware a The Spanish game of checkers as most way open for those who find the solution to No. 312 to think they can solve No. 310 the same way. But when we come to No. 310, as shown above, the club nine in B's hand, the heart opening will solve, provided Y keeps the eight of hearts when A jumps in with the nine, because B gets only one diamond discard if A leads back the heart. Y winning the trick. The nine of clubs ties up B. If B foresees this PROBLEM NO. 2, 212. CHECKERS.

drug store and wandering about to find

drug store and wandering about to find

switt.

Dr. Slam, having dropped the fifty he something or other within his means a switt.

Here is a very good illustration of the had won on No. 308, was anxious to get this money back and thought he saw his marked \$4.

"Gee whiz," he exclaimed in startled "It looks as if the club opening would amazement, "I never knew before that

> AMERICAN CHESS BULLETIN Issued monthly since 1904; \$2.09 yearly; sample copies upon ap-plication; only New York City emorlum for chess goods and books; 150 Nassau Street.

Out in Duplicate POINTS TO BEAR IN MIND

Some of the deals recently played in various duplicate auction tourna-

This is a nullo, so there are no trumps, and Z is in the lead. Y and Z agree to force three tricks on A and B in spite of three openings which are fundamentally

most frequently when a suit has been shown and the opponents have gone to no trumps in spite of it.

This amounts to a declaration that the no trumper has the suit stopped, but it may be that it is stopped only if it is led. If there is nothing in the hand of the player with the opening lead that might prevent the declarer from stopping that suit it may be just as well to lead the suit and get that stopper out of the way. That is what your partner asks you to do. That is his object in showing the suit: to

any case. Several hands from various them. B says he has that diamond sult vices before his departure, which is not duplicate games have lately been sent to stopped, so be must have at least three to the gueen. There is no way to catch.

Arrangements also have been completed.

9 10 4 ° 8 5 3

monds, Y three clubs and B three diamonds. Z went back to no trumps, bidding three. When A and Y passed B doubled.

for them to go game in that suit, but in bidding no trumps Z is gambling on the diamonds being led up to him and his partner's length in clubs.

The moment Z went back to the no trumper A knew he had the diamond suit stopped, but whether with the king alone or both king and queen A cannot the The thing is to get the suit all great the green, after which he did not take the queen, after which he did not take game to the queen, after which he did not take game to the queen, after which he did not take game to the queen, after which he did not take game to the queen, after which he did not take game to the queen, after which he did not take game to the queen, after which he did not take game to the queen, after which he did not take game to the queen, after which he did not take game to the queen.

